

1911

# Till the Sands of the Desert Grow Cold

Geo. Graff Jr.

Ernest R. Ball

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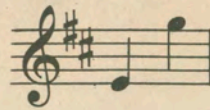
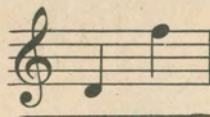
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The views expressed in this paper are solely those of the author.

*L. Mae Mae Lintock -*



# TILL THE SANDS OF THE DESERT GROW COLD

...—Song—...

LYRIC BY

GEO. GRAFF JR.

MUSIC BY

ERNEST R. BALL

*Composer of Love Me And The World Is Mine,  
In The Garden Of My Heart, My Dear, Mother Machree etc.*

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Solo 50¢ Duet 75¢

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*Duet Two Keys { Bb Soprano or Tenor D. to G. Alto or Baritone C to E. Alto Lead.  
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Lyric by  
GEO. GRAFF Jr.

Music by  
CARO ROMA

Lento

The musical score is written for voice and piano. It begins with a piano introduction in 4/4 time, marked 'Lento' and 'mf'. The piano part features a series of chords and moving lines in both hands. The vocal line enters in the second measure with the lyrics 'I come to Thee at last, oh Lord, for rest, With wa - sted'. The piano accompaniment continues with a steady rhythm. The vocal line continues with 'years, with heart and mind op - pressed, And now, Thy prom - ise is to me so'. The piano part provides harmonic support with various chordal textures. The vocal line concludes with 'sweet, That I shall find for - give - ness at Thy feet.' The piano part ends with a final chord. Dynamics include 'mf', 'mp', 'rit.', 'dim.', and 'colla voce'.

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# Till The Sands Of The Desert Grow Cold

Lyric by  
GEO. GRAFF Jr.

Music by  
ERNEST R. BALL

Tempo di Bolero



Brightly



5606

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thee. —  
thee. —

*Slower*

Hot sands  
Noon suns

burn - ing, Fire my veins with pas - sion bold, Love I'll  
find me, Far be - hind the car - a - van, Death there

*Passionately*

love thee, till des - ert — sands grow cold! —  
warns me, how vain is the strength of man. —

*Slowly*  
*p molto rall.*

Love me, I'll love thee  
Love me, I'll love thee

*ff*  
*(p.)*

*p molto rall.*

12  
8

REFRAIN

Con molto. *Little faster with much expression.*

Till the sands of the des - ert grow cold, ——— And their

in - fi - nite num - bers are told, ——— God

gave ——— thee to me, ——— And mine ——— thou shalt be, ——— For -

ev - er to have and to hold. ——— Till the

sto - ry of Judg - ment is told, ——— And the

mys - tries of Heav - en un - fold, ——— I'll

turn, ——— love, to thee, ——— My shrine ——— thou shalt be ——— Till the

sands — of the des-ert grow cold. accel.

*ff* *molto cresc.* *ff*

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Poem by  
PAUL LAWRENCE DUNBAR

Musical Setting by  
ERNEST R. BALL

*Larghetto*

Thou art the soul of a sum-mer's day,

*mf*

*Con Pedale*

Thou art the breath of the rose; But the sum-mer is fled and the

rose is dead; Where are they gone, who knows, who— knows?

*rit.*

*colla voce*

Thou art the blood of my heart of hearts, Thou art my soul's re -

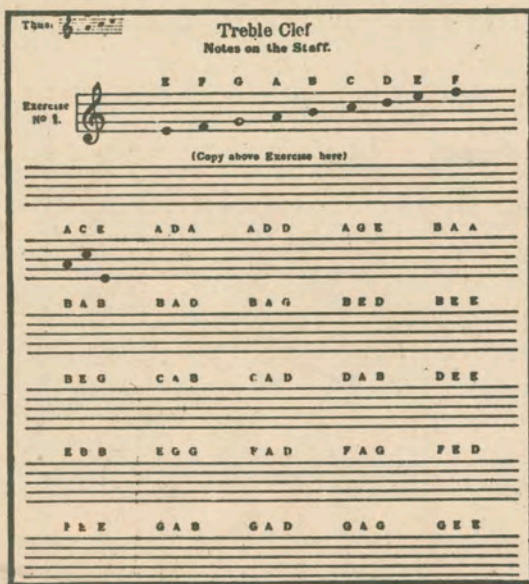
*f poco più mosso*

*dim.*

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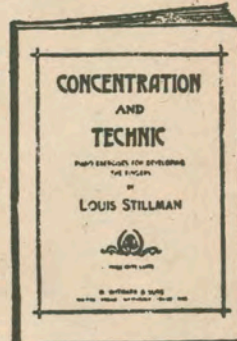
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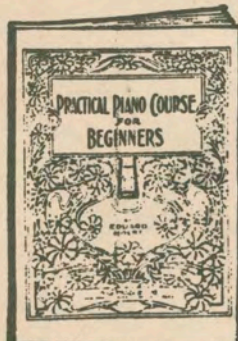
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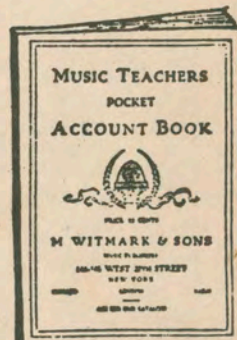
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